

CHAPTER V

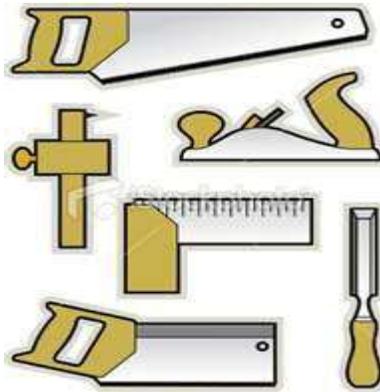
After The Feast The Homeward Journey

The Missing Yehoshua / The Search For Him

His Parents Find Him In The Temple

He Goes With Them To Nazareth

Symbolic Meaning Of Carpenter's Tools



1. The great Feast of the **Pasch** (1) was ended and the Nazarenes were journeying toward their homes.

Pasch (p^āsk) *n.* 1. Passover 2. Easter. [Middle English, from Old French *pasche*, from Late Latin *pascha*, *Passover*, *Easter*, from Late Greek *paskha*, from Aramaic *pas^{hā}*, *Passover*, from Hebrew *pesa^h*; see *Pesach*.]

Noun 1. Pasch - the Jewish feast of the Passover

[Pascha](#)

[Feast of the Unleavened Bread](#), [Passover](#), [Pesach](#), [Pesah](#) - (Judaism) a Jewish festival (traditionally 8 days from Nissan 15) celebrating the exodus of the Israelites from Egypt

2. Pasch - the Christian festival of Easter

[Pascha](#)

[Easter](#) - a Christian celebration of the Resurrection of Christ; celebrated on the Sunday following the first full moon after the vernal equinox

Passover (Hebrew, Yiddish: פּסח *Pesach*, Tiberian: [pəsaḥ] ([listen](#)), Modern Hebrew: /'pesax/ *Pesah*, *Pesakh*, Yiddish: *Peysekḥ*, *Paysakh*, *Paysokḥ*) is a Jewish holiday and festival. It commemorates the story of the Exodus, in which the ancient Israelites were freed from slavery in Egypt. Passover begins on the 15th day of the month of Nisan in the Jewish calendar, which is in spring in the Northern Hemisphere, and is celebrated for seven or eight days. It is one of the most widely observed Jewish holidays. In the narrative of the Exodus, the Septuagint (Greek Biblical interpretation) tells that God helped the Children (Tribes) of Israel escape slavery in Egypt by inflicting ten plagues upon the Egyptians before Pharaoh would finally release his Israelite slaves; the tenth and worst of the plagues was the slaughter of the first-born. "Hebrew" was the name the Egyptians gave to their slaves, denoting 'Property.' The Israelites were instructed to mark the doorposts of their homes with the blood of a spring lamb and, upon seeing this, the spirit of the Lord *passed over* these homes, an easy way to remember the holiday. When Pharaoh freed the Israelites, it is said that they left in such a hurry that they could not wait for bread dough to rise (leaven). In commemoration, for the duration of Passover no leavened bread is eaten, for which reason it is called "The Festival of the Unleavened Bread".^[2] Matzo (flat unleavened bread) is a symbol of the holiday.

2. And they were in **Samaria** and Mary said: “Where is my son?” No one had seen the boy. (sə-mār'ē-ə, -mâr'-) **An ancient city of central Palestine in present-day northwest Jordan. It was founded in the ninth century B.C. as the capital of the northern kingdom of Israel, also known as Samaria. Conquered by Sargon II in 721 B.C., it was destroyed in the second century and rebuilt by Herod the Great. According to tradition, which the Catholics later exulted to “Saint John” [Yahya] the Harbinger is buried here.)**
3. And Joseph sought among their kindred who were on their way to Galilee; but they had seen him not.
4. Then Joseph, Mary and a son of Zebedee returned and sought through all Jerusalem, but could find him not.
5. And Mary asked the guards had they seen Yehoshua, a little boy about twelve years old.
6. The guards replied: “Yes, he is in the **temple** now disputing with the doctors of the law.” (As Muslims meet in the Mosque and Christians worship in the Church also Jews has always called their place of worship “Synagogue.” The word ‘**temple**’ is used here for two reasons (1) according to western comprehension and whenever a Kemetian Adept Master enters any place of worship, it instantly becomes a “Temple” for Masterminds knows “Life is spent to build the temple of perfected man.”)
7. And they went in, and found him as the guard, had said.
8. And Mary said: “Why, Yehoshua, why do you treat your parents thus? Lo, we have sought two days for you. We feared that some great harm had overtaken you.”
9. And Yehoshua said: “Do you not know that I must be about **my Father’s work?**”
10. But He went round and pressed the hand of every doctor of the law and said: “I trust that we meet again.”
11. And then He went forth with his parents on their way to Nazareth; and when they reached their home He **wrought** (Toiled, labored, functioned, formed, succeeded) with Joseph (His descendant Father) as a carpenter.
12. One day as He was bringing forth the (Carpenter’s) **tools** (instruments, means, utensils, apparatuses) for work He said:
13. “These tools **remind** (remembrance, retention, reminiscence, commemoration, celebration) me of the ones we handle in the **workshop of the mind** (The plane of soul, actions of the soul) where things are made of thought and where we **build up character** (Temple of perfected Man, Gods and Goddesses).
14. We use **the square** to measure all our lines, to straighten out the crooked places of the way, and make the corners of our conduct square.
15. We use **the compass** to draw the circles around our passions and desires to keep them in the bounds of righteousness.
16. We use **the ax** to cut away the knotty, useless and ungainly parts and make the character symmetrical.
17. We use **the hammer** to drive home the truth, and pound it in until it is a part of every part.
18. We use **the plane** to smooth the rough, uneven surface of joint, and block and board that go to build the temple for the truth.
19. **The chisel, line, the plummet and the saw** all have **their uses in the workshop** of the mind.
20. And then this ladder with its trinity of steps, **faith, hope, and love**; on it we climb up to the **dome of purity in life**.

21. And on the twelve step ladder, we ascend (rise, climb, mount, lead) until we reach the pinnacle (Peak, zenith, apex, highpoint, top, height) of that which life (Being, living, energy, soul) is spent to build the Temple of Perfected man.” (Knowledge, consciousness of the self as God.)

Initiation To Tools

Tools are implements used to modify raw materials for human use. They are basically considered as extension of one’s hand. In science the word or drawings of the hands are often used to interpret the human mind. Because the hands are symbolic of the mind, tools are also used to express where things are made of thoughts and to increase man’s speed, power and accuracy in his expression of thoughts. Any modern day encyclopedia will reveal the origin of tools began in Africa. The staunchest of European Anthropologists will reluctantly admit it was the African man who first made and used tools. Some have recorded dates from the late Pliocene or early Pleistocene (about 2,000,000 years ago) as acceptable periods when the sun-kissed Ancient Ones manufactured laborsaving devices. While these admissions are good rounded estimates, the question remains... “How would a native of Europe know what went on that far back in Africa”? Especially, when they themselves would not be a thought until 9,000 BC?!?!? Anyway, ancient masters taught the human hand is symbolic of the human mind. Its ability to grasp, retain, create, release and even perform miracles makes the hand (mind) unlike any other organ in the universe (MHK 37:10). Still, Allah created the hand for man to stretch it out to the assistance of his brother. The empowering use of tools cannot be circumscribed. Building a clean and pure nation requires the use of immaterial tools. It is impossibility for the Moorish people, now freed by the abolishment of slavery, to reach the highest of heights without the possession and use of tools. Needfultosay, their tools must be their own and appropriated to *their* especial needs. Therefore, what tools would be used by a clean and pure nation? From where would their tools derive? What would these tools be used to build? From what everlasting power are these tools made of?

Yehoshua said to prove the possibilities of man/ Temple of Perfected Man, Egyptian Adepts called it, “Seauton Gnothi” (Man Know Thyself). Marcus Garvey called it, “Rise Ye Mighty Nation and accomplish what you will.” Elijah Mohammed called it, “A Nation of Islam”. No nation or person can represent the God-State of Freedom while using the tools of slavery and the carnal instruments that delude to Maya. **“In all the world, there are two things: the one is truth, the other is falsehood, and falsehood is that which seems to be”** (MHK 7:4). If the tools of yesteryear have not built a clean and pure nation by today, the course of their tomorrow is destined for destruction. Either a system of government is helping you or it is a hindrance to you!! It stands to reason, in building tools of a pure and clean nation - it cannot be the same kind of tools as those used to destroy their forefathers. As the expression goes, “...do as you have always done and you will get what you’ve always gotten.” So, it’s best to identify those instruments. Some familiar tools used to construct the man-made beast called, Negroes, Black Folks, etc. were:

- | | |
|--------------------|---------------|
| Prisons | Screw Drivers |
| Drugs | Wrenches |
| Guns | Nuts & Bolts |
| Wedges | Ropes |
| Death Penalties | Chains |
| Felony Convictions | Bars |
| Discrimination | Whips |
| Misnomers | Hand Cuffs |
| Mis-education | Shovels |
| Secret Oaths | Bibles |

None of these tools were used by ancient Africans to build character, cities, pyramids or mounds. These tools are of the nether world and are used for:

- | | | |
|--------------------|---------------------|-------------------|
| Oppression | Imprisonment | Burial |
| Restraint | Murder | Hypocrisy |
| Enslavement | Theft | Falsehood |
| Slander | Pain | Suffering |
| Subjugation | War | Punishment |
| Deceit | Destruction | Genocide |

Why is it that man can relate to the “hand tools” which he can see and yet not understand the “mind tools” that are by far more meaningful to his purpose? Could it be because the inner eye of his soul is still closed?? Master tools are never seen or heard; yet they are needed in structuring all immutable perfections and things of boundless worth. In the material world, where all manifests can be seen, heard, tasted, touched or smelled, all things derive from the unseen. The world of the unseen is far more magnanimous than the one based upon human knowledge, yet it is the constitution of the physical world.

Man uses tools every day. He uses these instruments to build by the patterns he sees and this; he calls progress. He can understand the power of a hammer, the cutting of a saw, measuring of the rule or circling of a compass. He knows the proper use of various tools will contour materials into a structure for his use. Tools are mechanisms, which are extensions of man, himself. He uses common tools to enhance the perceptible world according to requisites of his senses. Man has learned to make tools of the same Earth upon which he is also indigenous. He can readily identify with these physical tools, because he sees them or their products every day. Lascivious Men of these days and times have become so accustomed to accepting conquests under the Cross until they pattern their lives in cross-like fashions. Still **the carnal customs of Man do not alter the nature of truth** and there is nothing but destruction when two or more manifests attempt to cross the same space and time of another. Nevertheless the Children of wisdom know that the cross designs nothing in the Universe. And all living things orbit in the circle of life to harmonize with all other living things. This is why the Compass is the key tool for building components of Man’s character. We are to be focused upon tools designed to build Gods.

The Compass

The Compass is a V-shape tool with two legs hinged together at one end. One leg is the pivot or anchor leg, which draws its stability from the center. The marker leg reaches out to a prescribed area and, moving from right to left, encircles everything from the center to the outer bounds. Passions, desires and other emotional disorders are the results of attractions of external manifests and are housed within. Each will respond to the callings of these manifests that quickly become pseudo-gods of which the Patient knows little or nothing.

The Compass is the first tool used when geometry is in action. Whether the idea is a Day, a Creation or Temple, if it is made then it must have its possibilities encircled to its purpose and no further. Like so, the **lower self** of desires, with its carnal nature that sprang forth from fleshy things (known sometimes as the Devil) must have their Day. Yet, their Day is limited to itself and no other. The Elohim made the Devil and gave the Soul and Flesh to Man (Spirit Man). Still, all these are things... and **the Elohim made *Every Thing that is, was or will be made.*** All things must pass when their day meets their encompassed time. Thus, **there is no failure for the Human Soul and Man will be fully saved, redeemed and perfected by the things he suffers through his great gifts from the Elohim.** Indeed, the only way out of the fire is through the fire.

As the Compass was used in the Divine Designing of things, upon each plane, likewise as Man perfects himself, he must use the Compass to draw circles around his passions and desires to keep them in the bounds of Righteousness. The above is known as “**The Fixed**” (MHK: 17-37) which was encompassed by ALLAH, the Husbandman (MHK-1). That which is *fixed* by ALLAH is known by ALLAH and is for Man to solve.

The Square

The Egyptian Professor Drew Ali teaches us about the celestial **tools used to build the temples of perfected Man.** The Compass, Square, Hammer and Ax are among the many tools possessed by all Men albeit only a few have the knowledge of how to use them. “**We use the square to measure all our lines, to straighten out the crooked places of the way and to make the corners of our conduct square.**” The Square is formed by the perpendicular intersection of two straight lines, at Ninety Degrees. Further symbolic study reveals the L-Shape of the Square serves the dual purpose to stand the character upright and on a Level. The Square, as a symbol of virtue, is used to certify the Character at a right angle. When a man’s conduct is not stable or constant with his knowledge of Truth, then the instrument is not being used.

Next to the compass, the square is the most universal of tools. In these modern days, especially during the fall of the African Man from Consciousness, there are thousands of public and private “All Knowing” entities when it comes to the meaning of the square. Some offer “*three square meals*” or a “*square deal*”. If a mason’s dues are up to date with his attendance, he is then “*on the square*”. One is considered “*out of square*” if not in agreement with laws as laid down or not at right angles. Usually, *to be square* signifies honesty, fairness, consciousness or

straightforwardness. Today, there is an array of meanings for the square. However, all of them whether aught or naught, are hinged upon its original Lamuria (MU) Atlantean design and purpose of “As Above So Below” ... basically meaning “*As a Man thinketh, so is he*”.

Most people, through the innocence of ignorance, equate the origin of the square with European freemasonry. But this is mostly due to either mis-education by pale-skin rulers or scanty research into the historical facts. The square’s origin reaches as far as “**the everlasting of the past unto the never ending days to come**”, because it is the creation of man, the God Man. It is not in the nature of the European to make Gods out of Human Beings. But to make slaves out of men is more of his historical forte.

The original and ancient African man was the first man to use the square. The physical part of man was first formed in East Africa. Geographically this birthplace of the Human Family is Biblically known as the Garden of Eden or ‘The Holy Lands’ (Q# 52-54). The entire “land of Havilah” (Gen 2:11) which the Hebrew called Eden, is known as Arabia (of the Saudi Family) to this day. The African God Man existed ages before the Hebrews recorded their history that they acquired from their Kemetian Slave Masters. The Hebrew word, “ADAMAH”, meaning “GROUND” gave rise to the name “ADAM”. Once the sound of ‘Adamah’ has been correctly transliterated it means little more than “The Beginning of Written History” (See: Adam and Eve).

It was here that man himself became “The Living Square” by Creative Fate (MHK Ch. 1). The essence of his Creator (Spirit or Atom) was clothed in a garb of flesh, made from planet Mud, and hinged at the joint with consciousness (Soul). The Ancient Ones became the Breath made flesh and thereby autonomous. This “living” autonomy of the Atom is referred to as the First Man “ADAM”.

Here it should be remembered that Man was first formed as a God-In-Divine-Flesh before falling into the Human State of Adam. Adam became the Living Square because of the way man is made: the Spirit of Allah stands in the perpendicular Image and level in His likeness with the Earth He also made. Masterminds of old describe this, the greatest of all creations: ‘As Above So Below’ (Q#91).

This is the main reason why **Noble Drew Ali** stated, “**No man can be a Negro, Black, Colored or Ethiopian**” (Q# 90). These are beast (slaves) made by man, not by God Allah: but in a shadow of a European thought and will pass away! This is also why **The Holy Prophet** said, “**This great sin (The Negro) must be removed from the face of the Earth**”.

More simply put: The Man, made by the Great God, was made on the Square. **Noble Drew Ali** speaks of this square of Divinity as, “**The Rule of Life; so kindly hath He united thy duty to thy nature that obedience to his precepts is happiness to thyself**” (MHK 35:21). So called “Blacks” were made “Out of Square”, a man-made man; not in agreement with universal consciousness. Although the word “Man” means “Thinker”, it does not take a psychologist to resolve when anyone is out of character, it is simply because they are out of their rightful mind! Not squared with ‘as above so below’. No man can be himself without being squared at the right angle (Q#16). His natural habitat is to be in the Kingdom of God. This is why the Square is one of the preeminent Tools of the Gods (Ancient Men). The Man who knows how to pray is on the Square (See: Prayer).

When the pale skin people migrated out of Europe, they acquired an earthbound misconception the Earth was flat and perhaps square. It wasn’t until about six thousand years later (1492-1530), they *discovered* a “used compass” and were taught how to square the circle. It should be pointed out it was the Greeks which misnomered the “Try-Square” of the Ancient Kemetians as a “Cube”, which has four equal sides and angles.

The *Try-Square* is the tool of Master Men. It is a simple, small, unmarked square with 2 joined legs of equal length. This implement is used for testing the accuracy of angles, especially in the precision of stone cuttings, e.g. Pyramid “Khufu” is formed of 2.3 million limestone blocks. The Try Square is not to be confused with the “Carpenter’s Square”, with one leg longer than the other and inches marked for measuring. Often, the true meanings of “The Carpenter’s Tools” are obfuscated in the eighteen years of Biblical ignorance to Yehoshua’ life, which went strangely AWOL from its Greek-Roman authors.

From the Ancient Egyptian’s “Book Of The Coming Forth By Day” (misnomered “Book of the Dead”), the Square is the staple tool among Declarations of MAAT used to civilize the nations of the Earth. Often referred to as “The

Golden Rule”, the Square was given to the earliest Chinese Dynasties. In their *Books of Great Learning* (Five Thousand B.C.), “A Man Should Not Do Unto Others What He Would Not Have Them Do Unto Him.” Yehoshua, also an Egyptian Adept, taught, “You Shall Love Allah God With All Your Heart, And With All Your Soul, And With All Your Mind. You Shall Love Your Neighbor As Yourself. On These Two Commandments Hang All The Law And The Prophets.” (Matt. 22:37-40).

Noble Drew Ali of the same Kemetian lineage calls the Square, “**Principles of actions, and see that thou ever act according to them.**” (MHK 41:9-10). Among the many tools used in the workshop of the mind, where conscious people build up character, are the hammer, level, compass, plum and plane. The Moorish construct their character in the form of an upright open five-pointed Pentagram. (See: Star). It is impossible to construct the omnipotent five-pointed symbol, within the heart of man, without a clear conception of the tools. The mere awareness of the work, which is required to build a conscious Moor, immediately transforms a mortal of human knowledge into architecture of the Self. This inward journey of attainment, in its simplicity, is the most economical and natural way for man to think. Only then does his every act on the physical level become perpendicular to the harmony of his Creator. This is how the Moorish of today become their Forefathers of yesterday. **Noble Drew Ali** gives divine instructions on the use of many tools in Chapter Five (V) of His Holy Koran (See Appendix).

The Hammer

His education of the Hammer is to “use the hammer to drive home the truth, and pound it in until it is a part of every part.” (MHK 5:17). The true name of the Hammer is “*Resolution*”. Nothing drives the truth like “*REASON*”. When reason is used before the intent of each action, it establishes firmness, stability, contentment and happiness to one’s Thinking, Understanding, Reasoning and Will (The latter four are called “Actions Of The Soul” or the mind). The hammer is a tool used repetitiously because each stroke represents poundings, buffetings and remembrance to the character. Each stroke is an unfolding consciousness into infinite wisdom. Resolution purifies the heart and mind. This purification is one of the “must” required the constitution to be Moorish Americans (See: Act-7).

The everlasting power held deep inside the use of everyone’s hammer rest within its constant repetition. Repeating the truth until the truth now becomes you is how one becomes the truth. You then become every part of the truth and is now The Great God as love divine. Slaves are men subjugated by other men. Those subjugated rely primarily upon their nature and what they have been furnished with by those who gave them a body of flesh (See: Ch. 41). The problem is a nature, formed from a body of desires, sprang forth from those fleshy things and rendered the Moorish of America into the realms of “**Inconstancy**”. One decade he is a Negro, the next a Colored Man, the next a Black man and the next he doesn’t know whether he’s a Black African American or not!!! Notice the absence of the tools in their construction. And note, no truth and no hammer used in building their minds!! How then, as a people, can they ever be firm? Please study **Ali**’s Chapters 40 and 41.

The Level

The Level is used to balance the character’s “attitude”. The level is truth and is used to seek the harmonies of life. The level extends from Justice and Mercy to the divinity of love and right (MHK- 3:9). The level is Man, in his Higher Self and in proper attitude. A man’s attitude is strictly based upon his own perceptions. The Attitude of an airplane is derived from man’s equal outlook at the calamities of the human state. It is how he sees Karma or “just what is happening”, “the events occurring and reoccurring, yet are all governed according to law.”

His use of the level determines if he sees the play or becomes a part of the mad human drama, which he witnesses on the stage of Maya. His level, when in proper balance, glides him above the ego’s clouds of duality. He is love. Therefore, he does not suffer the pains of hate because only the ego suffers pain (See: Adam and Eve’s “Ego”).

The level shows counterpoise and equilibrium in a well-balanced character. It has no curves, bends nor irregularities and keeps the soul undisturbed by passion. Passions and desires affect the attitude and interfere with the harmony of truths that are taught by the level. The differences among men, which they readily use to classify their hatred and other weaknesses, lose its meaning when the level is used. The level is an instrument, which is balanced upon love and therefore teaches the equalities in what appear as differences among men.

Discrimination is the ability to discern truth from falsehood, infinite from the finite and the immutable from the concerns of time. When the level is mastered, it alone gives one the power to discriminate. The level also makes a man reliable.

The Plum

The complete Plummet consists of three (3) parts: known as The Plumb Rule, The Plumb Line and the Plumb Bob. The Plumb Rule is a strip of wood from which the Plumb Line is vertically suspended from the center. At the other end, attached to the same Plumb Line is the Plumb Bob. Together, their duty is to determine Verticality and/or depths. When these parts are functioning on all points, the Plummet is in fact the Spirit, Soul and Flesh of Man. This function is also regarded as a body being drawn through human nature by the Earth's center of gravity. Meanwhile his soul, pending use of the will, is a gifted thin-line uniting divinity and matter. When the wall of a Man's character for his temple has been plummeted, then it is straight and true; otherwise, it is out of plumb. Symbolically, the plummet marks the true growth of Man through matter to his lofty estate. In building the Temple of Perfected Man, the Character must be plumbed straight and true in order for the resurrection to be a fact. He must grow through the flesh and the Soul to be Himself, this is how **Noble Drew Ali began to uplift the Moorish Americans**. When a Moor is conscious of the Plummet, he is aware of his present station topside Earth. He is knowledgeable of lead-like weight (body of flesh) that has him bound down to this carnal life (15-3). Yet, like the caged bird, he knows not to tear himself apart by it, for it has been appointed (39-8). This Instrument acts as a constant reminder for Man to walk the straight (10-23); upright, fearless and independent. The Plummet further represents that even from the essence of the flesh there is a lifeline from Man to ALLAH (17-35 to 42). Yet, this, too, is only possible through the WILL of Man and the WILL of ALLAH being one.

The plum is the associate tool of the level. Unison of the plum is contingent upon the level as light rays are from the Sun. The two implements of consciousness are indeed the embodiment of monotheism's first religious creed, which was founded by the Ancient Moors (MHK 48:6). The harmony of the level and plum literally means, "As above so below". When a Moor's character is plumbed from the horizontal level of Aught (Allah, Truth), his every act becomes tried and perpendicular (Q#46-50). He then consciously becomes the breath made flesh. Through this wisdom lives the attainment that the Moorish and Allah are one, God, and is the All of Love (MHK 7:22-23).

The plum is the line of a conscious Moor's character. It is used to keep the temple of his pentagram erect, accurate and firm. His temple, or Star of perfected man, is always Plum-lined to the will of his Creator; lest he go astray. The Level and Plum are vividly symbolized in the Flag of the Moorish with its Scimitar and Star. Love, Truth, Peace, Freedom and Justice, with the Scimitar above a five pointed Green Star and centered in a Moorish Red Banner, is the only kind of flag for the Moorish (See: Q#19-21; Signs and Symbols). The Level and Plum, as represented in the Moorish Flag, incarnates the return of Ancient Moorish Wisdom into the integrity of a Clean and Pure Nation. The Scimitar and Star depicts the God-Consciousness of a people. It shows the omnipotent powers of each citizen, at the will of its user. **Prophet Noble Drew Ali** spoke of this National Plum-line and Plum-Bob in His Divine Constitution as "...all Moorish American's Hearts and Minds being pure with love" (Act-7). And when he was Prophet Amos 2,750 years ago. (Amos 7:7).

The Plane

The Plane, usually with an adjustable blade, is a Carpenter's Tool used to smooth or level wood. "**We use the plane to smooth the rough, uneven surface of joint, and block and board that go to build the Temple for the Truth**" (MHK 5:18). This is one of the last tools to be used in building the Temple for the *Truth*. And when the Character becomes rough and uneven, the Plane enables the Initiate to resist the tempting winds that are certain to blow. Rough and uneven surfaces in the building of one's character are basically past decisions based upon irresolution or a sluggish will. These are errors, sins or ill thoughts that can be corrected. This is the purpose for the Plane.

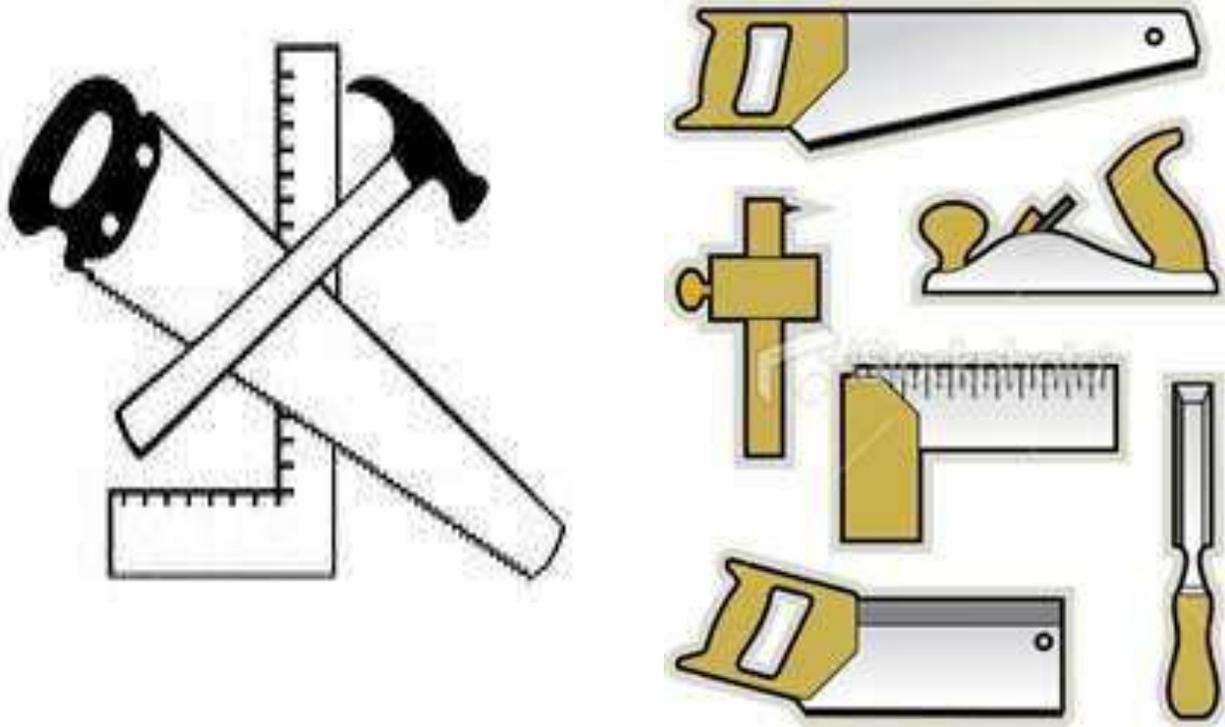
The Plane (and often the Ax) is a tool used when one recognizes weaknesses, flaws or discords between the God Self and his Creator. Since the nearest place for a man to meet Allah is in the heart, it also stands to reason the plane must be used along this straight path. As a Moor builds himself, he becomes more aware of such frailties of the ego and even those which lay dormant in the clearest of human knowledge, e.g. attachment, addictions, envy, anger, hatred, vanity, intemperance, etc., etc. (See: Adam and Eve's Maya and Ego). Those who desire to be themselves, upright, independent and fearless, use the plane.

How The Moorish Are To Use Their Tools

Readers educated in the U.S. are reminded to please, "Do Not amalgamate modern European education or

freemasonic teachings with these use of Ancient tools. This will only enhance 70 years of misunderstandings about “Islamism”, the last ‘Saving Power’ brought to Fallen Humanity by Noble Drew Ali. Most western philosophies and educations are based upon murders, deceit and subjugations. And historically has little to nothing to do with the knowing of the self. Therefore it is best to annul all such indoctrinations simply because their history will only reveal the domination, enslavement and iron hand oppression of African nationals. Drew Ali said even “Their food is nothing but poison”. Equally as important, you must cease all degrees of hatred. Negate the external foe and contemplate “The Self”. Besides, one’s search for freedom can only be found in the truth. The immutable truth. The Moorish Americans have inherent tools from Allah, through His Angel, **Noble Drew Ali**. They are the tools to reconstruct man’s character from a fallen state of infidel to the understanding Being of a Conscious God.

Now that some of the “Tools” to dissect ‘Mental Slavery’ has been identified, the remainder of this chapter will outline a typical “Sunday School Lesson” being demonstrated among a group of Moors. It is drawn directly from the Book of the Seven Seals (Moorish Holy Koran) by the Holy Prophet. It illustrates a “Case Study” machination of the Negro, Black, and Colored in the U.S. and how to use The Holy Koran for Healing. So-called Blacks are those who are currently suffering from *MAAFA*’s “Mental Slavery”. This is the most lethal form of slavery in these modern days because its victims are under the delusion of a freedom, yet are not free, hence Maya at its best.



Love Divine,

Dr. Akhnaton Pert M Sru Tutankhamun Bey
Swift Angel #1, Grand National Chairman